

"The Brilliant Macro was a massive improvement over even the best close up lenses we had tried. The difference is jaw dropping at lower apertures with amazing clarity and virtually zero chromatic aberration."

Jeff,  
Light Path Studio



**Brilliant Macro** Lindsey Optics Brilliant Macro lenses attach to professional cine lenses, providing high resolution macro images with great flexibility of magnification and working distance.

They work with cine prime lenses and compact zooms by Cooke, Leica, Schneider, Zeiss, Sigma, Tokina and others. **When used with a high quality compact zoom, the image stays in focus through the entire zoom range**, giving a new dimension in macro cinematography.



The Brilliant Macro's 3 element exotic optical glass design offers performance far exceeding simple close-up diopters and achromatic doublets. While the Brilliant Macro Lenses cannot improve the performance of the lens they are used with, when the base lens is good enough, these macro adapters can achieve resolution up to 200 lp/mm without any noticeable chromatic aberration.

Combining the Brilliant Macro lenses with compact zooms offers new creative opportunities. Not only is zoom motion possible but depth of field changes with focal length, causing out of focus highlights to bloom beautifully during zoom-in.

Brilliant Macro lenses do not suffer from light loss when working in the macro range. A T2.0 lens and Brilliant Macro combination remains a T2.0 system.

Designed to be used with digital formats up to Full Frame 24 x 36mm and will perform even better with smaller formats, such as Super 35.

Brilliant Macro Lenses are available in three strengths: +1, +2 and +3. Several Brilliant Macro lenses can be stacked, using our stacking adapter, to achieve even higher magnifications.

By choosing specific combinations of base lens focal length and Brilliant Macro strength, a wide range of object field sizes and working distances can be achieved.

Compact and light weight, Brilliant Macro Lenses are designed to attach directly to a wide range of professional lenses for cinematography using a suite of available threaded and clamping adapters.



Shot with Canon Cine-Servo 17-120 and a +3 and +2 Brilliant Macros combined, using our stacking adapter.



Shot with Canon Compact-Servo 70-200 with a Brilliant Macro +3.



Shot with Canon Compact-Servo 70-200 with a Brilliant Macro +3.



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